

KAYLA

Ha. That you don't.

CUT TO:

MONTAGE OF VARIOUS SHOTS THAT SPAN OVER A YEAR.

Girls in Alex's bathroom pouring out containers of lotion, perfume, shampoo into a bowl. The entire bathroom is a mess. Alex and Kayla open bathroom door and stare; in shock, they close door. Girls double over into giggling fit.

CUT TO:

Lobster dinner. Alex and Kayla in the kitchen cooking. They are well through a bottle of wine. Alex wraps her arms around Kayla's waist and bites her neck.

ALEX

Umm. Looks delicious.

KAYLA

The kids are here.

ALEX

And? They know Kay.

KAYLA

I'm not comfortable with it. You need to stop pushing. I love you. I'm attracted to you, but I'm straight.

START

ALEX

Ok, baby. Whatever you say.

As Kayla and Alex are speaking, Gracie and Elliot sneak up behind them and grab the lobsters one at a time with tongs and disappear into the bathroom. We see girls dressing lobsters in doll clothes and putting them in the bathtub. After several minutes, Kayla realizes lobsters are gone and we hear her scream from the kitchen.

KAYLA

Gracie! I'm gonna kill you! Where are the fucking lobsters!

Kayla and Alex make their way to the bathroom. Banging on the door. Camera goes to other side of the door. We see four lobsters floating in the bathtub. They are all dressed in doll clothes.

ALEX
Elliot! Let us in. Now.

GRACIE
Quick, close the shower curtain!

Gracie grabs a marker and piece of paper that is lying on the floor and writes "Save the Lobsters" on it.

GRACIE
Here. Slide this under the door.

Elliot slides it under. Camera goes back to the other side of the door. Alex bends over and picks up the piece of paper, shows it to Kayla. They both stifle a laugh.

KAYLA
Open the door. Now!

ALEX
Elliot, open the door.

GRACIE
We're letting them have a really good relaxing time before they die.

ELLIOT
Ya.Cause these two are kids, these two are grownups.

GRACIE
Ya. Two baby. One mamma and daddy.

ELLIOT
Two baby. One mamma and daddy.

END

CUT TO:

INT. KAYLA'S KITCHEN. MORNING.

Elliot and Gracie in the kitchen. Everything is a disaster. After putting finishing touches onto plates the girls make their way to Kayla's bedroom. They try to open door. It opens a crack. The wardrobe has been pushed against the door; however, there is a crack big enough to see their two moms and intertwined and naked in bed. The girls look to each other.

CUT TO: